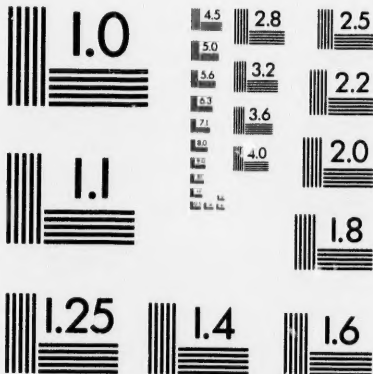


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1895

Toronto  
Industrial  
Exhibition

# Fine Arts Department



UNDER THE MANAGEMENT OF THE

Ontario  
Society of Artists

MAIL JOB PRINT

INSTITUTED 1872

# ONTARIO SOCIETY OF ARTISTS

INSTITUTED 1872



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THE MARQUIS OF LORNE. HER ROYAL HIGHNESS, THE PRINCESS LOUISE.  
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**ART UNION OF CANADA**

**FOR THE PROMOTION OF THE FINE ARTS**

*Art Union Tickets for sale at the Desk.*

*Art Union Sketches for Selection at this Exhibition.*

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**CENTRAL ONTARIO SCHOOL**  
**OF ART AND DESIGN**

**IN AFFILIATION WITH**

**ONTARIO SOCIETY OF ARTISTS**

**CLASSES OPEN ON OCTOBER 1ST**

## DAILY PROGRAMME



### MONDAY, SEPT. 2nd.

**PREPARATION DAY**—The grounds and buildings will be open to caterers, exhibitors and their assistants only from 7 a.m. till 6 p.m. The work of arranging exhibits must be completed before six p.m., and all packing cases, etc., removed to the place reserved for their custody. No exhibits arriving after this day will be given space. No exception can be made to this requirement.

### TUESDAY, SEPT. 3rd.

**OPENING DAY**—The grounds and buildings will be open to exhibitors, caterers and their assistants at 7 a.m. The public will be admitted after 10 a.m., and the exhibition will be formally opened by

His Honor the Lieut.-Governor of Ontario  
and Mrs. Kirkpatrick

at 2 o'clock p.m. The opening ceremonies will be followed by all the special features which have been secured for the exhibition. In the large horse ring there will be Trotting Races for the 3 minute and 2.45 classes, mile heats best 3 in 5. Great Water Fetes and Aquatic Exhibitions in front of the Grand Stand, introducing the most wonderful, interesting and comic events, in and under the water, and many Specialty Acts by the best performers, in their respective lines, on this continent; Vocal Solos, Trios, Quartettes and Choruses; Musical Ride and Lance Drill by the Royal Dragoons, etc.; offering an excellent entertainment lasting three hours. Music by Prof. King's Exhibition Band.

Glionna's well known high class Orchestra will play in the main building. All departments of Manufactures, Fine Art Gallery, exhibit of Plants and Flowers in pots, Honey and Apiary Supplies, etc., open until 6 p.m. Entertainment at the Machinery Hall Pavilion during the afternoon.

## WEDNESDAY, SEPT. 4th.

**WHEELMEN'S DAY**—Under the auspices and patronage of the various Bicycle Clubs of the province. Great International Bicycle Exhibit in the enlarged Carriage Building.

### GREAT MEET OF BICYCLISTS

in competition for valuable prizes on the Race Track during the afternoon. All departments of the Exhibition will be open from 8 a.m. till 6 p.m., at which hour the buildings will close. The Machinery Exhibits, Implements and processes of Manufacture will all be in operation. The judging of Ladies' Work, Amateur Fine Arts, Plants and Flowers, and Honey and Apiary Supplies will commence at noon. In the large ring there will be the Bicycle Races, Trotting Race for the 2.30 class, and Trot and Pace for 2.35 class, mile heats, 3 in 5, the Bicycle Races and Trotting Races; heats being run alternately. Also the great Water Fetes and Aquatic Exhibitions with all the novel and amusing features in connection therewith; the great and varied programme of Specialty Performances, Musical Ride and Lance Drill by the Royal Dragoons, etc., in front of Grand Stand; Music by Prof. King's Exhibition Band, the Army and Navy Veterans Band, and Glionna's Orchestra.

**EVENING AT 7**—In front of the Grand Stand a Magnificent Entertainment of nearly three hours will be furnished by the Water Fetes, the great company of Specialty Artists, Vocal Solos, Quartettes and Choruses, concluding with the brilliant Military Pyrotechnic Spectacle

### "THE RELIEF OF LUCKNOW"

In which over 400 military and other supernumeraries will take part, together with a **Magnificent Display of Fireworks**, introducing all the latest novelties known to the pyrotechnic artist.

## THURSDAY, SEPT. 5th.

**SOCIETY DAY**—Visit by the Canton Buffalo, No. 5, P.M., Independent Order of Oddfellows, and Toronto members of the Order, with Special Exhibition Drills during the afternoon in front of Grand Stand.

The grounds and buildings will be open from 8 a.m. till 10 p.m. All departments except Live Stock, will now be fully open, and every branch of the Exhibition complete. Judging of Dairy Products, judging Dog Cart and

Cob Horses, and High Jumping Contests over hurdles by lightweight green hunters, Trotting Race for the free-for-all class, mile heats, and 2 year old colt Trot and Pace, half-mile heats. The great Musical Ride and Lance Exercises by the Royal Dragoons, the novel Water Fetes and Aquatic Exhibitions in front of the Grand Stand, and the full programme by the company of Specialty Artists, Vocalists, Quartettes, Choruses, etc., as on previous days. Balloon Ascensions, the great exhibit of Paintings in the Art Gallery, and all other special features. Music during the afternoon and evening by the Exhibition Band, the Army and Navy Veterans, and Glionna's Orchestra. Entertainment at Machinery Hall Pavilion throughout the day. All the buildings open till 10 p.m.

**EVENING AT 7**—Brilliant Illumination of the Grounds and Buildings, Prismatic Fountains and Arches, beautiful decorations, etc. Full entertainment in front of the Grand Stand; the Water Fetes and Aquatic Exhibitions; Signor Baldanza, the great robusto tenor, in select vocal gems; the great company of high class Specialty Artists, Vocal Quartettes, Trios, Choruses, etc., concluding with the great Spectacle

### **" THE RELIEF OF LUCKNOW "**

and **Magnificent Displays of Fireworks, etc.**

## **FRIDAY, SEPT. 6th**

**SCHOOL CHILDREN'S DAY**—The Public Schools will be closed, and over 20,000 children with their parents and friends from the city and adjoining towns and villages will visit the exhibition. Many additional special features will be provided to amuse both young and old. Special low rates for children and adults on all railways from points within 40 miles of Toronto. All departments will be open from 8 a.m. till 10 p.m.

The Horse Ring during the afternoon will be full of attractions, and many additional features will be provided about the grounds. There will be Bicycle Races for boys, Trotting Races, gentlemen's road horses, and a Trot and Pace for 3-year-old colts, mile heats. The Royal Dragoons will give their great Musical Ride and Lance Drill; the great Water Fetes and Aquatic Exhibition in front of the Grand Stand, with the numerous performances by Specialty Artists, all the special features mentioned elsewhere in this programme; an amusing continuous entertainment at the Machinery Hall Pavilion; the great Bicycle Exhibit, Judging of Ponies, High Jumping Hurdle Contests for heavy weight green hunters, Judging of the Grain, Roots and Vegetables, etc.

**EVENING AT 7**—Grand Illumination of the Grounds

and buildings till 10 p.m. A three hours' entertainment in front of Grand Stand, embracing the Great Water Fetes, with accompanying novel features, singing, etc., the company of specialty artists, and the great display of Fireworks and Military Spectacle

### "THE RELIEF OF LUCKNOW"

Beautiful Tableaux, and Procession of Floats and Troops, etc., past the Grand Stand at the close.

Music during the day and evening by the Exhibition and Army and Navy Veterans' Bands, and Glionna's Orchestra.

## SATURDAY, SEPT 7th.

**PIONEERS' DAY**—The Pioneers and early settlers of the County of York and adjoining Counties will assemble at the York Pioneers' Log Cabins on the Exhibition Grounds. Exhibit of Relics, and reminiscences of early days and addresses by prominent members of the Society.

The Grounds and Buildings will be open from 8 a.m. till 10 p.m. All Machinery, Implements, Processes of Manufacture and Electrical Exhibits in operation and every department complete. During the afternoon there will be High Jumping Hurdle competitions for light weight qualified hunters, judging of tandems, competitions by Boy Riders.

### FIRST DAY OF THE RUNNING RACES

Open Race in half mile heats, best 2 in 3, and Hack Race of 14 miles, Donkey Races, etc. The great Water Fetes and Aquatic Exhibition, a full programme by the multitude of specialty performers, vocal and instrumental musical programmes, quartettes, duos and choruses;

### SIGNOR ERNESTO BALDANZO

the great Italian Tenor in vocal gems, the popular Musical Ride by the Royal Dragoons, the entertainment at Machinery Hall Pavilion, the great Bicycle Exhibit, Society Row, the great Fine Art Exhibit, and all other special features. Music during the afternoon and evening by the Royal Grenadiers Band, the Exhibition Band and Glionna's splendid Orchestra.

**EVENING AT 7**—Great Entertainment in front of Grand Stand from 7 till 10 p.m. The Water Fetes, Specialty Performances, great Firework Display, and the Military Pyrotechnical Spectacle "The Relief of Lucknow." Brilliant Illumination of the Grounds and buildings during the evening.



## SECOND WEEK

MONDAY, SEPT. 9th.

**CITIZENS' DAY**—Proclaimed a public half-holiday to enable the citizens of Toronto a full opportunity of seeing this great Exposition. Torontonians will turn out *en masse* to take in the Fair with their outside friends. A great programme will be arranged for this day. Every department will now be complete, including the Live Stock, Poultry,

### INTERNATIONAL DOG SHOW

Horticultural Show, the great Bicycle Exhibit, all machinery, Implements and Processes of Manufacture in full operation, the great exhibit of costly paintings in connection with the Fine Art Gallery, great Electrical exhibit, and all classes of Manufacture on view from 8 a.m. till 10 p.m.

During the afternoon, from 2 till 5, there will be a great display in the Horse Ring, including

### THREE RUNNING RACES

the Open Race, mile heats, best 2 in 3; the Breeders' Stakes, 1½ miles; and the Open Hurdle Race, 1½ miles, over 5 Hurdles; Pony Running Races for Ponies 13 hands and under, and 12 hands and under, half mile heats; competitions for Four-in-Hands; Professional Coachmen in Livery; Gentlemen's pair Turn-outs, Children's Pony and Cart Turn-outs; Gentlemen Riders; High Jumping over Hurdles by heavyweight qualified Hunters.

### MUSICAL RIDE AND LANCE DRILL BY THE ROYAL DRAGOONS

the great Water Fetes and Aquatic exhibitions with their accompanying novelties on, in and under the water. Solos by Signor Baldanza, the great Italian Robus'o Tenor; Musical Selections, Quartettes, Trios, Swiss Warblers, Swimmers, Tower Divers, Pantomime Troupes, etc., etc., and performances by the company of Specialty Artists, affording a three hours' entertainment unexcelled on this Continent.

Balloon Ascensions and Parachute Drops, etc.; continuous entertainment throughout the day at the Machinery Hall Pavilion; promenade concerts by the 22nd Battalion Band, of Woodstock, and the Chatham Citizens' Band;

Prof. Glionna's celebrated Orchestra in the Main Building, and the Exhibition Band.

**EVENING, 7 TO 10—**

### **THE WATER FETES AND AQUATIC CARNIVAL**

in front of the Grand Stand, with all the special features of the afternoon's programme; Prismatic Fountains and Waterfalls; great specialty performances, magnificent display of Fireworks, and the great Battle Scene,

#### **"THE RELIEF OF LUCKNOW"**

March Past of Troops, Tableaux, Floats, etc., etc. The Grounds and Buildings will be open and beautifully illuminated until 10 p.m. Concerts by the several bands.

## **TUESDAY, SEPT. 10th.**

**GERMANIA DAY**—Under the patronage and auspices of the various Germanic Societies of the Province, Buffalo and Rochester, etc. Every department of the Exhibition now complete and at its best. Buildings and Grounds open from 8 a.m. till 10 p.m. All the

### **HORSES, CATTLE AND SHEEP**

will be in the rings and judging will be in progress most of the day. All Industrial Departments, Machinery and Implements in full operation, great show of Fruit, Flowers and Plants, the International Dog Show, great Bicycle Display, Poultry Show, Fish and Natural History Exhibit, etc., etc.

Judging of Roadsters, Standard Breds, Clydesdales, English Shires, Canadian Bred Heavy Draughts, Hackneys and High Steppers; also of the Dogs and Poultry, and Shorthorns, Fat Cattle, Grades, Herefords, Polled Angus, Galloways and Devon Cattle, and all classes of Sheep and Pigs.

As on other days the large horse ring will be full of attractions, including Pony Trotting Races, Running Races for Farmers' horses, half mile heats; Open Handicap Race, three-quarter mile heats; and the Hunt Club Hurdle Race, 1½ miles over 6 hurdles; High Jumping over Hurdles by the best qualified hunters; Judging of Gentlemen's Pair Turn-outs, etc., etc.

### **THE GREAT WATER FETES AND AQUATIC EXHIBITIONS**

with a multitude of novelties in and under the water, High Tower Divers, Log Rolling, Tub Races, Fancy

Swimming, Gondola Quartettes, Solos and Choruses, Frog, Mermaid and Alligator Novelties, wonderful Tank Performances by Water Nymphs, etc., etc. A great programme by the full company of Specialty Performers, and the great

### **MUSICAL RIDE BY THE ROYAL DRAGOONS**

Continuous entertainment at the Machinery Hall Pavilion and other features about the Grounds, Balloon Ascensions, the great exhibit of costly Paintings in connection with the Art Gallery, Society Row, Concerts by the 29th Batt. Waterloo Band, the 7th Fusiliers of London, Glinna's Orchestra and the Exhibition Band. (The members of Alpha Lodge, A. F. & A. M., of Auburn, N.Y., will visit the Exhibition in a body on this day.)

**EVENING, 7 TO 10**—Brilliant Illumination of the Grounds and Buildings, great Entertainment in front of Grand Stand; the novel and amusing Water Fetes and programme of special features, enchanting Singing, Solos, Quartettes and Choruses, wonderful Specialty Performances, a full programme of all the interesting features,

### **MAGNIFICENT FIREWORKS DISPLAY**

and the great spectacle, "The Relief of Lucknow," with beautiful Tableaux, Marches, Floats and Processions, etc., etc. Concerts during the evening by the several bands located in different parts of the Grounds.

## **WEDNESDAY, SEPT. 11th.**

**FARMERS' DAY**—The greatest day of all—not to see the Exhibition, but to see the crowds. The Exhibition itself, and all its special features, are as good one day as another. This day is under the patronage of the Patrons of Industry, the Patrons of Husbandry and the Farmers Institutes of the Dominion, and a great day it will be. All the

### **LIVE STOCK WILL BE IN THE RINGS**

And judging will be in progress most of the day. Every department will be open, and all Machinery and Implementations at work from 8 a.m. till 10 p.m. Judging of Thoroughbreds and Carriage Horses, Saddle Horses and Hunters, and completion of judging commenced the previous day. Judging of Ayrshire, Jersey, Guernsey and Holstein Cattle; exhibit of products from the North-West Territories, exhibit from the Ontario Experimental Fruit Farm; the great Paintings in connection with the Art Gallery; the Bicycle Exhibit; International Dog

Show; Poultry, Dairy and Agricultural exhibits; Farmers Trotting Race, mile heats, and Speeding of all the

### LIGHT HARNESS HORSES ON THE TRACK

And all extra features as on other days. A great and most entertaining programme of Special Novelties will be furnished in front of the Grand Stand, including the great Water Fetes, with an immense amount of funny and amusing incidents, and clever performances by expert divers and swimmers, log rollers, tub races, etc. Enchanting Singing and Dancing, and all the Specialty performances. Musical Ride and Lance Drill by the Royal Dragoons, and a special entertainment by a wonderful

### TROUPE OF JAPANESE

Special exhibit of the new Water Tower for fire purposes by a section of the Toronto Fire Brigade.

Continuous programme throughout the day at the Machinery Hall Pavilion, Balloon Ascensions, Concerts by the 48th Highlanders Band, the Perth Harmonic Society Band and Glionna's Orchestra. The members of the German Singing Societies of Toronto and delegates to the great Sangerfest have set apart this day for their visit to the Exhibition, and during the afternoon and evening will furnish Vocal Selections with a chorus of over 200 voices.

**EVENING**—Great entertainment in front of Grand Stand and about the grounds. The great Water Carnival and Fetes, all the Specialty performances, and

### MAGNIFICENT DISPLAYS OF FIREWORKS

With accompanying Military Spectacle and Battle Scene, "**The Relief of Lucknow**," Amazon Marches, Nautch Dances, beautiful Tableaux, Floats, and March past of Troops, etc. Illumination of the Grounds and Buildings until 10 o'clock. Concerts by the 48th Highlanders and Perth Harmonic Society's Bands and Glionna's Orchestra. Fetes and Singing by the German Musical Societies of Toronto, with Chorus of over 200 voices, etc.

## THURSDAY, SEPT. 12th.

**AMERICANS' DAY**—All departments will be open from 8 a.m. till 10 p.m., and the whole Exhibition will be complete and at its best. All Machinery, Implements and Processes of Manufacture in full operation. Display of all the **Live Stock in the Rings**, Carriage Harness, Roadster and Saddle Horses in speeding and jumping competitions. Completion of the judging commenced the previous days, and awarding of prize ribbons. The great Dog Show, Bicycle exhibit, Fruit and Horti-

cultural displays. The exhibit of valuable paintings, "Choosing the Bride," "Severing Home Ties," etc., in the Art Gallery, Electrical exhibits, Live Fish and Natural History displays, exhibits from the North-West Territories and Manitoba; and all other special Exhibition features.

There will be a full programme of all the Special Attractions in the large Horse Ring during the afternoon from 2 till 5 o'clock. The great Musical Ride and Lance Drill by the Royal Dragoons; the Water Fete and Aquatic exhibitions, with all the exciting and amusing features in connection therewith; a great and varied programme of Specialty Performances, Vocal Solos, Trios, Quartettes and Choruses, Balloon Ascensions, etc.

A continuous entertainment during the day at the Machinery Hall Pavilion, and many other interesting novelties about the grounds; Concerts by the Queen's Own Rifles of Canada Band, the Citizens' Band of Lindsay, Glionna's celebrated Orchestra, and the Exhibition Band.

**EVENING**—Military Pyrotechnic Spectacle and Fire-work displays entitled

### "THE RELIEF OF LUCKNOW"

Magnificent Tableaus, Floats, Amazon Marches, Nautch Dances, March Past of Troops, Prismatic Fountains, etc. Band Concerts in various parts of the grounds by the several bands.

## FRIDAY, SEPT. 13th.

**REVIEW DAY**—The last but best day of Canada's Great Fair for 1895, because every department of the Exposition, every special feature, and all the special attractions will remain until the last hour, and the attendance is somewhat less than on previous days, therefore visitors on this day can see everything with greater comfort. Visitors to-day can also make purchases at greatly reduced prices of exhibits which remain undisposed of from previous days, such as honey, butter, cheese and novelties of various kinds, but none of the exhibits can be delivered until the close of the Exhibition on Saturday morning. Last opportunity to see the great exhibit of valuable Paintings in the Art Gallery, "Choosing the Bride," "Breaking Home Ties," etc.; the International Dog Show and Bicycle exhibit

In the afternoon as on other days the Horse Ring will be full of attractions. At two o'clock there will be a grand parade around the track of all the valuable horses and cattle which have been awarded prizes at this Exhibition, affording one of the greatest displays of Live Stock to be seen at one time on this continent, and a sight none

should miss. Following the parade will be the great Water Fete and Aquatic Exhibitions, a grand programme by the **Exhibition Specialty Company**, the Musical Ride and Lance Drill by the Royal Dragoons, Running Races, and Open Handicap Race,  $\frac{1}{4}$  mile heats and race for half-bred horses one and one-eighth miles, Horse and Pony Turnouts, competitions by Ladies in Riding, Driving and High Jumping, etc.

Continuous entertainment during the day at the Machinery Hall Pavilion. Concerts by the Army and Navy Veterans' and Exhibition Bands, Glionna's Orchestra, etc.

**EVENING**—Grounds and buildings open until 10 p.m., beautifully illuminated. Final performance in front of Grand Stand by all the Vocalists, Quartettes, Choruses and Specialty Artists; the great Water Fetes and Aquatic Exhibitions, etc. And should unfavorable weather have necessitated a postponement on any of the previous evenings, there will be a repetition of the great Firework Displays and gorgeous spectacle, "**THE RELIEF OF LUCKNOW.**" Concerts by the Bands during the evening.

## SATURDAY, SEPT. 14th

**EXHIBITORS' DAY ONLY**—The Grounds and buildings will be open from 7 a.m. to Exhibitors and their assistants only, at which hour the Exhibition will be considered officially closed, and the removal of exhibits may be commenced.

The Treasurer will be ready to pay prizes at 2 p.m. on Friday, 13th September.

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**NOTICE**—The above programme is subject to change where improvements can be made, and many other features will be added to the above between the time of issuing this programme and the opening of the Exhibition. We have endeavored to give in this book only an outline as far as possible, of what visitors will be likely to see at this great Fair, and shall go on adding thereto as new features or desirable attractions present themselves, regardless of expense. Many important negotiations in this direction are now in progress, but as contracts have not been completed they are not included in the above.

# “Choosing the Bride” “Breaking Home Ties”

The two most Celebrated Pictures  
 in America

On Exhibition in the

Art Gallery

Admission, 10 Cents

## Catalogue

### OIL COLORS

| NO. | TITLE.                                               | ARTIST           | PRICE.   |
|-----|------------------------------------------------------|------------------|----------|
| 1.  | A Gray Day .....                                     | G. A. Reid       | \$ 50 00 |
| 2.  | Fishing Boats entering Harbor ....                   | F. McG. Knowles  | 15 00    |
| 3.  | Portrait .....                                       | W. A. Sherwood   | 30 00    |
| 4.  | Hauling to the Dump .....                            | W. Cantwell      | 30 00    |
| 5.  | The Old Stable .....                                 | M. Matthews      | 75 00    |
| 6.  | A Cornish Inn .....                                  | E. Wyly Grier    | 50 00    |
| 7.  | Portrait of Mrs. H. M. Pellatt .....                 | W. A. Sherwood   | .....    |
| 8.  | Across the St. Lawrence to Kamouraska .....          | A. Cox           | 200 00   |
| 9.  | After the Bath .... (Loaned by R. J. Hovenden, Esq.) | .....            | .....    |
| 10. | Old Saw Mill near Lennoxville, Coaticook ..          | O. R. Jacobi     | 125 00   |
| 11. | Portrait of Miss C. Adams .....                      | G. A. Reid       | .....    |
| 12. | The Love Song .....                                  | O. P. Staples    | 16 00    |
| 13. | Early Morning .....                                  | F. McG. Knowles  | 75 00    |
| 14. | Wild Azalias .....                                   | Mrs. M. H. Reid  | 50 00    |
| 15. | The Portage .....                                    | T. Mower Martin  | 250 00   |
| 16. | Fruit .....                                          | A. F. W. Hayward | .....    |
| 17. | Aggie and Dina Racing .....                          | J. Avon-Smith    | 50 00    |

The Pictures For Sale, please enquire of the Curator

## ART CATALOGUE

15

| TITLE.                                                                                           | ARTIST.          | PRICE.   |
|--------------------------------------------------------------------------------------------------|------------------|----------|
| 18. In the Harvest Field.....                                                                    | Mrs. M. H. Reid  | \$200 00 |
| 19. Portrait, E. C. H.....                                                                       | Miss H. Ford     | .....    |
| 20. Early Autumn.....                                                                            | Mrs. M. H. Reid  | 15 00    |
| 21. Baby.....                                                                                    | O. P. Staples    | .....    |
| 22. Near Dandas .....                                                                            | Y. T. Saito      | .....    |
| (Loaned by J. S. Williams, Esq.)                                                                 |                  |          |
| 23. Portrait of Mrs. R.....                                                                      | G. A. Reid       | .....    |
| 24. Oranges and Grapes.....                                                                      | A. F. W. Hayward | .....    |
| 25. Chrissie.....                                                                                | F. M. Bell-Smith | .....    |
| 26. A Mountain Valley.....                                                                       | F. S. Challener  | 25 00    |
| 27. At the Well.....                                                                             | Miss H. Ford     | 50 00    |
| 28. Xmas Roses .....                                                                             | A. F. W. Hayward | .....    |
| 29. Bright November Day .....                                                                    | G. E. Spurr      | 35 00    |
| 30. Mr. J. MacKerrow's Trotting Colt Chekinah .....                                              | Will. Kingsford  | 50 00    |
| 31. A Woman's Story by a Winter Fire .....                                                       | Miss H. Ford     | 200 00   |
| 32. In the Orchard .....                                                                         | G. A. Reid       | 100 00   |
| 33. Rest (Decorative Panel) .....                                                                | G. A. Reid       | 200 00   |
| 34. Coming out of the Wood .....                                                                 | M. Matthews      | 75 00    |
| 35. Stolen .....                                                                                 | P. Wickson       | 400 00   |
| 36. Murray Bay .....                                                                             | A. Cox           | 100 00   |
| 37. Watering.....                                                                                | J. M. Kidd       | 30 00    |
| 38. Violet.....                                                                                  | F. M. Bell-Smith | .....    |
| 39. Chrysanthemums .....                                                                         | A. F. W. Hayward | .....    |
| 40. My Portrait.....                                                                             | Miss H. Ford     | .....    |
| 41. Grand River, opposite Cayuga .....                                                           | M. Matthews      | 125 00   |
| 42. "The sun retires and twilight with murmuring breezes<br>lulls in the solitude of night"..... | W. E. Atkinson   | 200 00   |
| 43. The Removal.....                                                                             | W. A. Sherwood   | 75 00    |
| 44. Violets.....                                                                                 | M. H. Reid       | 20 00    |
| 45. Study of a Cow.....                                                                          | F. S. Challener  | 10 00    |
| 46. Autumn in the Catskills .....                                                                | C. W. Jeffreys   | 25 00    |
| 47. Study of Woman's Head .....                                                                  | A. C. Williamson | .....    |
| 48. Portrait of a Physician .....                                                                | E. Wyly Grier    | .....    |
| 49. Comrades.....                                                                                | W. A. Sherwood   | 250 00   |
| 50. Sunset .....                                                                                 | F. Richardson    | 16 00    |
| 51. River du Loup .....                                                                          | O. R. Jacobi     | 100 00   |
| 52. Among the Daisies .....                                                                      | G. A. Reid       | 125 00   |
| 53. Hill and Dale .....                                                                          | W. E. Atkinson   | 35 00    |
| 54. Study of Oaks.....                                                                           | A. Cox           | 5 00     |
| 55. Happy Idlers .....                                                                           | Miss G. E. Spurr | 15 00    |
| 56. Among the Sheaves .....                                                                      | G. A. Reid       | 50 00    |
| 57. In the Harz Mountains .....                                                                  | G. Herting       | 800 00   |
| 58. The Annunciation .....                                                                       | Miss H. Ford     | .....    |
| 59. Portrait .....                                                                               | F. M. Bell-Smith | .....    |
| 60. City and Country .....                                                                       | G. A. Reid       | 300 00   |
| 61. An Upland.....                                                                               | C. M. Manly      | 125 00   |

The Pictures For Sale, please enquire of the Curator



## ART CATALOGUE

| TITLE.                                                | ARTIST.          | PRICE.   |
|-------------------------------------------------------|------------------|----------|
| 62. The Beech Trees in Late November.....             | J. M. Kidd       | \$150 00 |
| 63. Vase of Flowers .....                             | J. Griffiths     | 40 00    |
| 64. In the Daisy Fields of Connecticut .....          | J. M. Kidd       | 250 00   |
| 65. Early Evening.....                                | F. A. Verner     | 100 00   |
| 66. Bereft.....                                       | E. Wyly Grier    | 1500 00  |
| 67. Portrait, T. M. Martin.....                       | T. Mower Martin  | .....    |
| 68. Ewe! Ewe! Ewe! or the Shepherd.....               | J. M. Kidd       | 400 00   |
| 69. Hollyhocks .....                                  | J. Griffiths     | 50 00    |
| 70. Tepees and Canoes .....                           | F. A. Verner     | 100 00   |
| 71. A Sunny Morning.....                              | F. S. Challenger | 100 00   |
| 72. A Quiet Evening, Dorsetshire Coast.....           | .....            | 150 00   |
| 73. At the Window.....                                | G. A. Reid       | 300 00   |
| 74. Pink Roses .....                                  | Mrs. M. A. Reid  | 60 00    |
| 75. Sundown in the Backwoods.....                     | O. R. Jacobi     | 100 00   |
| 76. Sunrise Through Mist .....                        | F. McG. Knowles  | 20 00    |
| 77. A Corner of the Orchard .....                     | G. E. Spurr      | 50 00    |
| 78. A Brunette .....                                  | F. S. Challenger | 75 00    |
| 79. Road Through the Woods.....                       | T. Mower Martin  | 20 00    |
| 80. Modern Madonna.....                               | G. A. Reid       | .....    |
| 81. On Bayfield River.....                            | T. Mower Martin  | 30 00    |
| 82. Evening on the Niagara River.....                 | A. E. Boulton    | 10 00    |
| 83. In Pasture Green .....                            | O. P. Staples    | 7 00     |
| 84. A Garden Party.....                               | G. A. Reid       | 200 00   |
| 85. Sheep.....                                        | Paul Peel        | .....    |
| (Loaned by R. V. Ellis, Esq.)                         |                  |          |
| 86. Looking down the Fraser, above Spezzam, B. C..... | M. Matthews      | 250 00   |
| 87. Great Expectations.....                           | F. Richardson    | 40 00    |
| 88. Autumn.....                                       | G. A. Reid       | 75 00    |
| 89. Flowers of the Valley .....                       | W. Cutts         | 300 00   |
| 90. Joseph Clark, "Mack".....                         | W. Sherwood      | .....    |
| 91. Scotch Stag .....                                 | F. A. Verner     | 75 00    |
| 92. In the Dijklands.....                             | F. M. Bell-Smith | .....    |
| 93. Near Clinton.....                                 | T. Mower Martin  | 35 00    |
| 94. A Bit of the Woods (Owen Sound).....              | F. M. Bell-Smith | .....    |
| 95. Return of the Fisher Girls.....                   | F. McG. Knowles  | 25 00    |
| 96. Turkey Pasture.....                               | C. Ahrens        | 100 00   |
| 97. Portrait of Major Pellatt.....                    | W. Sherwood      | .....    |
| 98. Rustic Bridge .....                               | G. E. Spurr      | 50 00    |
| 99. Still Life .....                                  | H. Trott         | 150 00   |
| 100. Just in Time (Bear and Man).....                 | T. Mower Martin  | 150 00   |
| 101. Some one is Coming.....                          | W. A. Sherwood   | .....    |
| 102. The Mushroom Gatherers.....                      | T. Mower Martin  | .....    |
| (Not for sale.)                                       |                  |          |
| 103. Noontide Study.....                              | Miss H. Ford     | 75 00    |
| 104. Over the Garden Wall.....                        | Mrs. M. H. Reid  | .....    |
| 105. In the Forest of Fontainebleau.....              | W. E. Atkinson   | 75 00    |

The Pictures For Sale, please enquire of the Curator

## ART CATALOGUE

17

| TITLE.                            | ARTIST.         | PRICE.  |
|-----------------------------------|-----------------|---------|
| 106. Morning, Dundas Valley ..... | W. Cantwell     | \$15 00 |
| 107. Geo. Gordon .....            | Miss E. Windeat | 30 00   |

## WATER COLORS

|                                               |                   |        |
|-----------------------------------------------|-------------------|--------|
| 108. Meditation .....                         | W. A. Sherwood    | 40 00  |
| 109. By the Tool House in the Garden .....    | M. Matthews       | 50 00  |
| 110. Landscape near Addington .....           | F. Richardson     | 18 00  |
| 111. Innocence .....                          | F. S. Challener   | 10 00  |
| 112. October Afternoon .....                  | J. T. Rolph       | 15 00  |
| 113. Swedish Peasant Girl .....               | G. Bruenech       | 18 00  |
| 114. In the Gulf of St. Lawrence .....        | G. Bruenech       | 15 00  |
| 115. Treguainton Cairn, Cornwall .....        | A. E. Boulbee     | 40 00  |
| 116. View from the Beaver Valley Cliff .....  | F. L. Foster      | 15 00  |
| 117. Coast of Maine .....                     | G. Bruenech       | 20 00  |
| 118. Wrecks on the Savannah .....             | Dr. Coleman       | 20 00  |
| 119. Sand Bank, near Picton .....             | F. Richardson     | .....  |
| 120. The Argonaut Club .....                  | Henry Martin      | 25 00  |
| 121. In the Long Grass .....                  | W. D. Blatchley   | 40 00  |
| 122. Gloucester Harbour .....                 | Henry Martin      | 50 00  |
| 123. Falls on North Thompson River .....      | M. Matthews       | 30 00  |
| 124. Near Wychwood, North End .....           | M. Matthews       | 30 00  |
| 125. Preparing Dinner .....                   | Wm. Smith         | 40 00  |
| 126. West Gouldsboro, Maine .....             | J. T. Rolph       | 30 00  |
| 127. Cheemong Lake .....                      | F. A. Verner      | 25 00  |
| 128. Rolph Homestead, Dundas .....            | M. Matthews       | 50 00  |
| 129. Old Cottages, Wilts .....                | F. A. Verner      | 50 00  |
| 130. In the Canadian Backwoods .....          | G. Bruenech       | 25 00  |
| 131. Mount Washington, N. H. ....             | M. Matthews       | 20 00  |
| 132. At Riviere du Loup .....                 | M. Matthews       | 15 00  |
| 133. Stormy Evening .....                     | W. Smith          | 100 00 |
| (Lined by Beaumont Jarvis, Esq.)              |                   |        |
| 134. An Old Man's Company .....               | Miss C. Greenwood | 15 00  |
| 135. After Ducks .....                        | J. D. Kelly       | .....  |
| (The property of Elias Rogers, Esq.)          |                   |        |
| 136. An Autumn Landscape .....                | F. L. Foster      | 40 00  |
| 137. Wilford, Stratford-on-Avon .....         | F. A. Verner      | 35 00  |
| 138. Dieppe Cathedral .....                   | Henry Martin      | 40 00  |
| 139. Highway, Queenston .....                 | C. M. Mandy       | 40 00  |
| 140. A Quiet Corner .....                     | W. D. Blatchley   | 25 00  |
| 141. Near Ashbridge's Bay .....               | W. D. Blatchley   | 25 00  |
| 142. Otonabee River .....                     | E. May Martin     | 10 00  |
| 143. Purple Asters .....                      | C. M. Manly       | 150 00 |
| 144. A Rocky Cascade .....                    | Wm. Smith         | 60 00  |
| 145. A Fishing Station .....                  | Wm. Smith         | .....  |
| 146. Old House, Shanty Bay, Lake Simcoe ..... | J. T. Rolph       | 30 00  |
| 147. Russet, Yellow and Green .....           | W. D. Blatchley   | 25 00  |

The Pictures For Sale, please enquire of the Curator

## ART CATALOGUE

| TITLE.                                                  | ARTIST.          | PRICE.  |
|---------------------------------------------------------|------------------|---------|
| 148. Hillside in Spring .....                           | C. W. Jeffreys   | \$25 00 |
| 149. A Showery Afternoon .....                          | F. L. Foster     | 20 00   |
| 150. Through the Ottertails, C. P. R. ....              | M. Matthews      | 20 00   |
| 151. Roses .....                                        | Henry Martin     | 15 00   |
| 152. Under the Birches .....                            | F. A. Verner     | 25 00   |
| 153. Fisherman's Cottage .....                          | F. McG. Knowles  | 40 00   |
| 154. Falls near Killin, Loch Tay .....                  | H. Martin        | 35 00   |
| 155. In Stanley Park, Vancouver .....                   | M. Matthews      | 25 00   |
| 156. Homeward over the Heather .....                    | F. A. Verner     | 50 00   |
| 157. Herald of Summer .....                             | C. M. Manly      | 40 00   |
| 158. English Roses .....                                | J. Griffiths     | 50 00   |
| 159. Marine .....                                       | T. H. Wilkinson  | 35 00   |
| 160. Rosedale Creek .....                               | E. May Martin    | .....   |
| 161. Jack Pine, National Park .....                     | M. Matthews      | 15 00   |
| 162. Port Sandfield, Muskoka .....                      | E. May Martin    | .....   |
| (Not for sale )                                         |                  |         |
| 163. Marine .....                                       | W. Smith         | .....   |
| 164. Near Woodbridge .....                              | W. Revell        | 30 00   |
| 165. Rosedale in June .....                             | E. May Martin    | 6 00    |
| 166. Beeches .....                                      | W. Smith         | .....   |
| (Loaned by J. S. Williams, Esq.)                        |                  |         |
| 167. In Wychwood .....                                  | M. Matthews      | 20 00   |
| 168. Roses .....                                        | Henry Martin     | 15 00   |
| 169. Boston Harbor, from a porthole of the Wabash ..... | Henry Martin     | 75 00   |
| 170. The Three Sisters, Canmore, B. C. ....             | M. Matthews      | 25 00   |
| 171. June Morning .....                                 | C. W. Jeffreys   | 25 00   |
| 172. Before Sunrise, Georgian Bay .....                 | G. Bruenech      | 10 00   |
| 173. Driven Ashore .....                                | W. Smith         | .....   |
| (Loaned by J. S. Williams, Esq.)                        |                  |         |
| 174. Birches Overhanging the Pool .....                 | F. A. Verner     | 30 00   |
| 175. Preparing for Sea .....                            | W. Smith         | .....   |
| (Loaned by J. S. Williams, Esq.)                        |                  |         |
| 176. On Toronto Island .....                            | J. F. Rolph      | 25 00   |
| 177. Sunset .....                                       | F. A. Verner     | 25 00   |
| 178. The Oriole .....                                   | Henry Martin     | 40 00   |
| 179. Harvest Sketch .....                               | W. Smith         | 25 00   |
| 180. Scrub Oaks, Queenston .....                        | W. Cantwell      | 15 00   |
| 181. Sunset .....                                       | W. Richardson    | 20 00   |
| 182. Lilacs .....                                       | Robt. F. Gagen   | 100 00  |
| 183. A Relic of 1812, at Homer, Ont. ....               | T. H. Wilkinson  | .....   |
| 184. Landscape, Cornwall .....                          | F. M. Bell-Smith | .....   |
| 185. Poplar and Chickens .....                          | C. M. Manly      | 40 00   |
| 186. The Castle of Chillon, Switzerland ....            | A. E. Boulton    | 40 00   |
| 187. Springtime, Don Creek .....                        | J. T. Rolph      | 30 00   |
| 188. Owl's Head, Lake Memphremagog .....                | Robt. F. Gagen   | 20 00   |
| 189. Indian Salmon Catch, Fraser River .....            | M. Matthews      | 150 00  |

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## ART CATALOGUE

19

| PRICE.  | TITLE.                                            | ARTIST.            | PRICE.  |
|---------|---------------------------------------------------|--------------------|---------|
| \$25 00 | 190. In the Fraser Canyon .....                   | F. M. Bell-Smith   | \$..... |
| 20 00   | 191. Childhood's Days .....                       | T. H. Wilkinson    | 40 00   |
| 20 00   | 192. At Queenston .....                           | C. M. Manly        | 150 00  |
| 15 00   | 193. A Study in Wychwood .....                    | M. Matthews        | 30 00   |
| 25 00   | 194. Near Burlington .....                        | W. Cantwell        | 15 00   |
| 40 00   | 195. Autumn Evening, University Park .....        | J. T. Rolph        | 30 00   |
| 35 00   | 196. Autumn at Sandwich .....                     | F. A. Verner       | 35 00   |
| 25 00   | 197. An Evening Stroll .....                      | M. Matthews        | 30 00   |
| 50 00   | 198. Willows and Girls .....                      | C. M. Manly        | 50 00   |
| 40 00   | 199. Old Saw Pits, Oxfordshire .....              | M. Matthews        | 50 00   |
| 50 00   | 200. Dog's Head .....                             | W. Sherwood        | .....   |
| 35 00   | 201. Near Penzance, Cornwall .....                | A. E. Boulton      | 40 00   |
| .....   | 202. Fish Out of Water .....                      | Miss G. E. Spurr   | 50 00   |
| 15 00   | 203. Evening, Toronto Island .....                | J. T. Rolph        | 25 00   |
| .....   | 204. Landscape, North Addington .....             | F. Richardson      | 18 00   |
| 30 00   | 205. Co Bos! Co Bos! .....                        | M. Matthews        | 30 00   |
| 6 00    | 206. Gloucester Shipping .....                    | Henry Martin       | 50 00   |
| .....   | 207. Falls of the Ottertail .....                 | M. Matthews        | 50 00   |
| 20 00   | 208. Incoming Tide, Coast of Maine .....          | G. Bruenech        | 20 00   |
| 15 00   | 209. Sand Banks, Picton .....                     | F. Richardson      | 12 00   |
| .....   | 210. On the Don Valley .....                      | F. L. Foster       | 30 00   |
| 20 00   | 211. Under the Birches .....                      | Robt. F. Gagen     | 150 00  |
| 15 00   | 212. Hawthorn Bloom .....                         | C. M. Manly        | 20 00   |
| 75 00   | 213. Running Water .....                          | T. H. Wilkinson    | 20 00   |
| 25 00   | 214. Golden October .....                         | C. M. Manly        | 50 00   |
| 25 00   | 215. Kenilworth Ave. ....                         | W. Revell          | 20 00   |
| 10 00   | 216. The Old and Young Apple Tree .....           | W. D. Blatchley    | 20 00   |
| .....   | 217. Spring Winds Out at Play .....               | C. M. Manly        | 150 00  |
| 30 00   | 218. Apples and Grapes .....                      | Henry Martin       | 15 00   |
| .....   | 219. Near Pine Grove .....                        | W. Revell          | 30 00   |
| 25 00   | 220. Near Ashbridge's Bay .....                   | W. D. Blatchley    | 25 00   |
| 25 00   | 221. Westminster Abbey .....                      | F. M. Bell-Smith   | .....   |
| 40 00   | 222. Above Marion Lake .....                      | M. Matthews        | 75 00   |
| 25 00   | 223. The Golden Eagle .....                       | T. Mower Martin    | 50 00   |
| 100 00  | 224. In the Forest .....                          | W. Revell          | 100 00  |
| .....   | 225. A Road to the Sea .....                      | Robt. F. Gagen     | 150 00  |
| 40 00   | 226. Cottage on Bank of Grand River, Cayuga ..... | M. Matthews        | 15 00   |
| 40 00   | 227. Red Maple, Autumn .....                      | C. M. Manly        | 20 00   |
| 30 00   | 228. Hall's Bridge .....                          | J. T. Rolph        | 25 00   |
| 150 00  | 229. Birches on Blue .....                        | C. M. Manly        | 20 00   |
| .....   | 230. English Church at Lakefield .....            | E. May Martin      | 12 00   |
| 40 00   | 231. Indian Summer .....                          | C. M. Manly        | 50 00   |
| 40 00   | 232. Study in Water Color .....                   | Miss E. S. Windeat | 7 00    |
| 30 00   | 233. Looking up Stony Creek .....                 | M. Matthews        | 50 00   |
| 20 00   | 234. Pont Neuf, Paris .....                       | F. M. Bell-Smith   | .....   |
| 150 00  | 235. Looking Down Roger's Pass .....              | M. Matthews        | 75 00   |

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|      | FILE.                                        | ARTIST.        | PRICE.  |
|------|----------------------------------------------|----------------|---------|
| 236. | Rapids on Otonabee River.....                | E. May Martin  | \$..... |
| 237. | Summer Pasture.....                          | M. Matthews    | 15 00   |
| 238. | Doon Castle.....                             | F. A. Verner   | 50 00   |
| 239. | The River Necker from Heidelberg Castle..... | Henry Martin   | 50 00   |
| 240. | A Deserted Graveyard.....                    | Henry Martin   | 30 00   |
| 241. | Canadian Trappers.....                       | F. L. Foster   | 25 00   |
| 242. | A Fishing House, Folly Cove, Cape Ann.....   | Henry Martin   | 75 00   |
| 243. | A Portage on the Muskoka River.....          | M. Matthews    | 25 00   |
| 244. | The Humber, at Weston.....                   | M. Matthews    | 25 00   |
| 245. | Mt. Elephantus, Early Morning.....           | Robt. F. Gagen | 25 00   |
| 246. | The Scarecrow.....                           | M. Matthews    | 25 00   |
| 247. | Old Cottage, Wilts.....                      | F. A. Verner   | 40 00   |

## OIL COLORS

|                               |                                |                  |        |
|-------------------------------|--------------------------------|------------------|--------|
| 248.                          | Roses.....                     | A. F. W. Hayward | .....  |
| 249.                          | Canalase Fisherwives.....      | F. McG. Knowles  | 100 00 |
| 250.                          | Pink Roses.....                | Mrs. M. H. Reid  | 30 00  |
| 251.                          | A Song at Twilight.....        | F. S. Challenger | .....  |
| (Owned by G. A. Howell, Esq.) |                                |                  |        |
| 252.                          | A Bit on the Thames.....       | F. McG. Knowles  | 20 00  |
| 253.                          | The Hillside.....              | W. E. Atkinson   | 20 00  |
| 254.                          | Pansies.....                   | Mrs. M. H. Reid  | 30 00  |
| 255.                          | Harvest.....                   | O. P. Staples    | 20 00  |
| 256.                          | What Are You Laughing At?..... | W. A. Sherwood   | 25 00  |
| 257.                          | Near Fort William.....         | O. R. Jacobi     | 30 00  |
| 258.                          | My Captive, or My Guest.....   | W. Gale          | 300 00 |
| 259.                          | Study of Head.....             | A. C. Williamson | .....  |
| 260.                          | On the Bay of Biscay.....      | Paul Peel        | 600 00 |
| (Owned by Robt. Fraser, Esq.) |                                |                  |        |
| 261.                          | The Pasha's Bride.....         | W. Gale          | 300 00 |
| 262.                          | A Quebec Roadside Oven.....    | A. Cox           | 50 00  |
| 263.                          | A Cavalier.....                | F. M. Bell-Smith | .....  |
| 264.                          | Herring Cove.....              | Miss E. Windeat  | 15 00  |
| 265.                          | Mother and Child.....          | G. A. Reid       | 300 00 |
| 266.                          | A Bathing Place.....           | F. S. Challenger | 35 00  |
| 267.                          | In the Meadow.....             | G. A. Reid       | 75 00  |
| 268.                          | Autumn Moonrise.....           | W. E. Atkinson   | 50 00  |
| 269.                          | October Glow, Doon Woods.....  | G. E. Spurr      | 45 00  |
| 270.                          | In October.....                | W. Jeffreys      | 25 00  |
| 271.                          | Study of Girl.....             | G. A. Reid       | .....  |
| 272.                          | Rest (Mural Decoration).....   | G. A. Reid       | .....  |
| 273.                          | Portrait Mrs. C.....           | W. Cutts         | .....  |

**The Pictures For Sale, please enquire of the Curator**

## ART CATALOGUE

21

| TITLE.                             | ARTIST.               | PRICE.  |
|------------------------------------|-----------------------|---------|
| 274. Study-Head.....               | Miss Strickland Tully | \$..... |
| 275. Boys.....                     | J. M. Kidd            | .....   |
| 276. Coast Scene.....              | Calvert               | .....   |
| (Loaned by J. W. L. Forster, Esq.) |                       |         |
| 277. Turkey Pasture.....           | Miss H. Force         | .....   |
| 278. Sunset.....                   | Y. T. Saito           | .....   |
| 279. Flowers, 17th Century.....    |                       | .....   |
| (Loaned by J. H. Wilkinson, Esq.)  |                       |         |
| 280. Hawk.....                     | Y. T. Saito           | .....   |
| (Loaned by J. S. Williams, Esq.)   |                       |         |
| 281. Portrait.....                 | Miss Bastedo          | .....   |

## WATER COLORS

|                                            |                   |        |
|--------------------------------------------|-------------------|--------|
| 282. Coast Scene.....                      | Dr. A. P. Coleman | .....  |
| 283. Mountain Scenery.....                 | O. R. Jacobi      | .....  |
| 284. Roses and Crysanthemums.....          | Jas. Griffiths    | 45 00  |
| 285. Pastel Portrait.....                  | Miss Bastedo      | .....  |
| 286. Grand River, Cayuga.....              | M. Matthews       | 30 00  |
| 287. October, York Mills.....              | E. M. Martin      | 10 00  |
| 288. Sunset.....                           | G. Bruenech       | 10 00  |
| 289. Gate of Carisbrooke Castle.....       | A. E. Boulton     | 15 00  |
| 290. Indian River, Florida.....            | H. Trott          | 50 00  |
| 291. Roses.....                            | Jas. Griffiths    | 20 00  |
| 292. Fisherman's House.....                | F. A. Verner      | 40 00  |
| 293. Christmas at Juno, Florida.....       | H. Trott          | 125 00 |
| 294. Evening, Lake Rosseau.....            | E. M. Martin      | 30 00  |
| 295. Champlain.....                        | J. D. Kelly       | .....  |
| (Loaned by E. E. Sheppard.)                |                   |        |
| 296. Freshwater Bay.....                   | H. Martin         | 45 00  |
| 297. St. Catharines Reservoir (Sepia)..... | T. H. Wilkinson   | .....  |
| 298. Peonies.....                          | Jas. Griffiths    | 50 00  |
| 299. Evening.....                          | M. Matthews       | 15 00  |
| 300. Double Petunias.....                  | Jas. Griffiths    | 40 00  |
| 301. Sunset, Detroit River.....            | F. A. Verner      | 40 00  |
| 302. Roses.....                            | Mrs. Dignam       | 40 00  |
| 303. Evening at Gloucester.....            | H. Martin         | 40 00  |
| 304. Fruit.....                            | Jas. Griffiths    | 35 00  |
| 305. "Too Late".....                       | T. H. Wilkinson   | 25 00  |
| 306. Dawn of Morning.....                  | M. Matthews       | 10 00  |
| 307. Teepees and Canoes.....               | F. A. Verner      | 30 00  |
| 308. Birches.....                          | F. A. Verner      | 35 00  |
| 309. Primroses.....                        | A. F. W. Hayward  | .....  |
| 310. Sunset, Norfolk.....                  | F. A. Verner      | 30 00  |

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## ART CATALOGUE

| TITLE.                             | ARTIST.           | PRICE.  |
|------------------------------------|-------------------|---------|
| 311. Atlantic Coast.....           | W. E. Atkinson    | \$10 00 |
| 312. Autumn.....                   | W. E. Atkinson    | 10 00   |
| 313. On the Mountain, Dundas.....  | Mr. W. Holmstead  | 25 00   |
| 314. On the Humber.....            | Wm. Revell        | 25 00   |
| 315. Mount St. Michael.....        | G. Bruenech       | 10 00   |
| 316. Blue Bird.....                | Mrs. W. Holmstead | .....   |
| 317. Marine.....                   | W. E. Atkinson    | 10 00   |
| 318. Autumn.....                   | W. E. Atkinson    | 10 00   |
| 319. Evening, Ashbridge's Bay..... | W. Revell         | 50 00   |
| 319a. Giving Advice.....           |                   |         |

## OILS

|                                                     |                          |        |
|-----------------------------------------------------|--------------------------|--------|
| 320. The Rain is Coming.....                        | J. Kidd                  | 75 00  |
| 321. A Defender of the Peace.....                   | W. A. Sherwood           | 50 00  |
| 322. Portrait of Miss B.....                        | F. M. Bell-Smith         | .....  |
| 323. Buckwheat Field.....                           | G. A. Reid               | 50 00  |
| 324. After the Gale.....                            | G. E. Spurr              | 35 00  |
| 325. Girl's Head.....                               | A. C. Williamson         | .....  |
| 326. Roses.....                                     | Mrs. M. A. Reid          | 25 00  |
| 327. A Quiet Pipe.....                              | F. M. Bell-Smith         | .....  |
| 328. Inglis Falls, Owen Sound.....                  | F. M. Bell-Smith         | .....  |
| 329. Girl's Head.....                               | A. C. Williamson         | .....  |
| 330. Grand Old Percé.....                           | F. McG. Knowles          | .....  |
| 331. Brook's Bush.....                              | T. Mower Martin          | 100 00 |
| 332. Dinner Time.....                               | T. Mower Martin          | 150 00 |
| 333. A Shady Spot.....                              | M. Matthews              | 20 00  |
| 334. Tired Out.....                                 | W. A. Sherwood           | 250 00 |
| 335. Miss Michie.....                               | W. A. Sherwood           | .....  |
| 336. Sailing Boats.....                             | Miss E. Windeat          | 20 00  |
| 337. Old Farm on the Humber.....                    | Miss G. E. Spurr         | 35 00  |
| 338. Memories.....                                  | Miss S. Strickland Tully | 100 00 |
| 339. Landscape (Water Color).....                   | O. R. Jacobi             | .....  |
| 340. Landscape (Water Color).....                   | O. R. Jacobi             | .....  |
| 341. Cattle (Pastel).....                           | O. P. Staples            | 8 00   |
| 342. Sunny Pasture (Pastel).....                    | O. P. Staples            | 8 00   |
| 343. Eynsford, Kent.....                            | A. F. W. Hayward         | .....  |
| 344. Opposite Fountain, Central Park, New York..... | J. M. Kidd               | 50 00  |
| 345. Newsboy.....                                   | W. A. Sherwood           | .....  |
| 346. Yacht "Zelma".....                             | J. W. Sutherland         | .....  |
| 347. Study.....                                     | Mrs. M. H. Reid          | .....  |
| 348. Roses.....                                     | Mrs. M. E. Dignam        | .....  |
| 349. Cow Path.....                                  | O. P. Staples            | 8 00   |
| 350. Landscape.....                                 | D. Fowler                | .....  |
| 351. A Cabbage Patch.....                           | Miss S. Strickland Tully | .....  |
| 352. A Rising Storm at Sunset.....                  | J. M. Kidd               | 200 00 |

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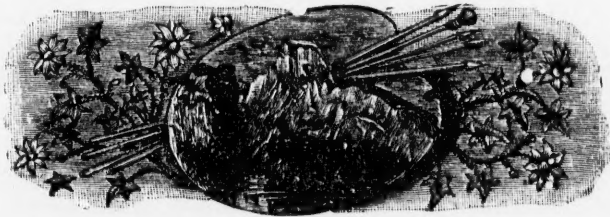
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| \$10 00 | 353. Portrait of Gladstone .....      | Herbert Clark            | \$..... |
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| 10 00   | 357. Sand Hills, Annisquam, Mass..... | Robert F. Gagen          | 50 00   |
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| 10 00   | 359. Watching.....                    | W. A. Sherwood           | .....   |
| 50 00   | 360. Portrait of Mr. Jack Innis.....  | W. A. Sherwood           | 50 00   |

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150 00  
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250 00  
20 00  
35 00  
100 00  
8 00  
8 00  
50 00  
8 00  
200 00
361. Competition Model Design for the Macdonald Memorial, Montreal.  
362. Portrait Bust, Dr. J. Geo. Hodgins. Loaned by the Education Department.  
363. Portrait Bust, Rev. Dr. Williamson. Executed in Bronze for Queen's University.

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# "Breaking Home Ties"

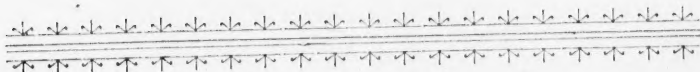
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